

Dion Burroughs Bio + Artist Statement

Born and raised in Martin County, Dion Burroughs began drawing and painting at age of fifteen. Through high school years he attended the summer program at the Martin Luther King Center in Williamston before they changed it to Manson Mortuary, learning much from high school teachers Carolyn Ashley, Cyndi Herman and Kathy McKee. Dion experimented with pen and ink, appliqued felt and paint.

Burroughs has displayed his work in nearly 31 solo exhibitions and many juried and invitational art exhibits in neighboring counties, earning first place awards for some of my artworks. Dion's quilt entitled "The Scary Scarecrow" is displayed in the First South Bank's Permanent Collection. Several of his paintings have been chosen for the NC Community College Art Exhibit.

Works by Dion Burroughs can be seen in collections at First South Bank in Washington; at Williamston Primary School in Williamston; Pitt Community College in Greenville; Cashier Medical Center in Windsor.

Burroughs' artist statement reads a little like poetry: "My art is a journey of self-discovery and self-expression. It is the process by which I choose to explore many different styles of art even experimenting at creating those styles of art. My favorite styles and subject are: Religious Art, Black Art, Fine Art, and Traditional or Folk Art. I am intrigued by my ancestral roots of freedom and what has been internally deemed worthy of remembering. It's truly possible to re-visit my ancestral roots in African American past when the information stored has been distilled by time, dreams, love, bravery, and fear. My memories are a source of pain, healing, poverty and freedom. My memories are what I tap into when I'm creating my works of art."