

## WATERCOLORS

of

## People Pets and Places You Love

Once I learned that life made more sense when I created art, I never stopped drawing and painting. I believe creativity and art are essential to joy and making the world more beautiful by bringing people together. My art is from my heart, so if my art touches your heart, I have achieved success.

Many art awards are from the Watercolor Society of North Carolina and from eastern North Carolina art shows and competitions. My work has been exhibited in leading art galleries across the state and is well-known on the Outer Banks. My Nags Head Pier series are among the award-winning paintings of familiar, beloved historic places on the Outer Banks. I am a signature member of WSNC and have served on the Board of Directors as Eastern Region Director. I've been the featured artist in publications, and my work has been chosen for book covers. I have judged art competitions and juried exhibitions, and I am an active member in the Dare County Arts Council where I have taught classes and workshops.

Inspired by the realism of Andrew Wyeth and J. S. Sargent's watercolors, the people, pets, and places familiar to me were favorite subjects when abstract painting was all the rage, and realism was passè. I paint what I learned from these and other distinguished artists and through much painting. When George Mason University had a wonderful fine arts department, I achieved the requirements for my BA degree.

Life still makes more sense when I create art. In a near-death experience fortyone years ago, I had a close encounter of the God-kind when I met Jesus in a very dramatic way. My life and art were radically transformed so that my drawing and painting is now in thanks to Him for His gift of new life to me.

You may find my work in leading galleries and art shows not only on the Outer Banks and northeast North Carolina, but also in public buildings and private homes throughout the United States. My watercolors are available to view at my web site: Maryedwardswatercolors.com.